

## Awards & Honours

- 1970 : Special Effects Award at the 17th International Advertising Festival of Venice for the commercial spot Super Shell (Italy).
- 1971 : EuroTV Prize for the commercial spot Crunch (France).
  - 1973 : Golden Lions at the 20th International Advertising Film Festival in Cannes for the spots Christofle – The Chinese and Comédie Materna. Silver Lions at the 20th International Advertising Festival for Le Diner and Travesti. Cinema Diploma at the 20th International Advertising Festival in Cannes for the Roll and Roll de Eram spot. First Prize from the Art Directors Club for the commercials Christofle – The Chinese (France). Clio Award for the commercial Christofle – The Chinese (USA).
  - 1974 : Silver Lions at the 21st International Advertising Festival in Cannes for the commercial Look Nevada (France).
  - 1977 : First Prize from the Art Directors Club for Advert for the commercial Urgo (France).
  - 1977 : Academy Award for Best Foreign Film for Black and White in Color (USA), originally released as La Victoire en chantant (1976, France).
  - 1978 : Second Prize from the Art Directors Club for Advert for the commercial Dunlopillo (France).
  - 1979 : Best Commercial Award for TV for the spot “The Train” for the Kelton brand (France).
  - 1982 : César (French National Award) for Best Film and César for Best Director for Quest for Fire (France). This movie also wins 5 Genie Awards (Canada), The Academy Award (USA) and the The British Academy Award for Best Makeup and Hairstyling (England),
  - 1982 : Jury Member at the 35th Cannes Film Festival (France).
  - 1985 : César for the Best Commercial and Bronze Elephant for the commercial Hertz – Les Vautours (France).
  - 1987 : César Award for Best Foreign Film for The Name of the Rose (France). René Clair Award at David Di Donatello for Best Art Direction for The Name of the Rose (Italy). Bambi Award for Best Film for The Name of the Rose (Germany). Deutscher Filmpreis Award for Best Art Direction for The Name of the Rose (Germany). Silver Award for Outstanding Feature Film at the German Film Awards for The Name of the Rose (Germany). Golden Screen Award for The Name of the Rose (Germany). Jupiter Award for The Name of the Rose (Germany). Actors and other contributors also wins numerous awards for this motion picture (Bafta, Bavarian Film Awards, David di Donatello Awards, Edgar Allan Poe Awards...).
  - 1988 : National Movie Award for The Bear (Ministry of Culture, France).
  - 1989 : César Award for Best Director for The Bear (France). Best Director (Bulgaria) for The Bear. Genesis Award for Best Foreign Film for The Bear (USA).

- 1990 : Officer of Arts and Letters Order (France). Guild of German Art House Cinemas Film Award, Silver Foreign Film for The Bear.
- 1992 : Japanese Film Critic Award for Best Director for The Lover (Japan). The film won the Motion Picture Sound Editors's 1993 Golden Reel Award for Best Sound Editing Foreign Feature (USA) and the 1993 César Award for Best Music Written for a Film (France).
- 1997 : Guild Film Gold Award from the Guild of German Art House Cinemas (Germany) for Seven Years in Tibet. Best Film of the Year for Seven Years in Tibet (Germany). PFS Award for Peace at the Political Film Society for Seven Years in Tibet (USA).
- 2001 : President of the 27th Festival of American Cinema in Deauville (France).
- 2004 : Charlemagne Medal for the European Medias (Karlsmedaille für die europäischen Medien) (Germany).
- 2005 : Genesis Award for Best Foreign Film for Two Brothers (USA).
- 2005 : President of the Jury at the 5th Marrakech International Film Festival (Morocco).
- 2007 : Member of the Institut de France (Paris), elected to chair #3 of the Académie des Beaux-Arts au siège de Gérard Oury (succeeding René Clément), Knight of the National Order of Merit, Commander of the Order of Arts and Letters and Knight of the Order of Academic Palms (France).
- 2012 : President of the Jury at the 16th Shanghai International Film Festival (China).
- 2015 : President of the jury at the 37th Moscow International Film Festival (Russia). Moscow Film Festival Special Award for Outstanding Contribution to the World Cinema.
- 2015 : Golden Rooster Award for Best Film for Wolf Totem (China); Moscow International Film Festival Special Jury Award for Wolf Totem (Russia); Prague Film Festival Kristian Award for Wolf Totem (Czech Republic); International Bif&st Award for Best Director at Bari International Film Festival (Italy) for Wolf Totem; The CineMerit Award Filmfest München for Wolf Totem (Germany); Best Director at the Macau International Movie Festival for Wolf Totem (Macau) ; Golden Lotus Award Best Picture for Wolf Totem at the Beijing International Film Festival (China) ; Tiantian Award for Best Director for Wolf Totem (China); Jury Award for Best Director at the Beijing College Student Film Festival 2015 for Wolf Totem (China).
- 2016 : People Hundred Flowers Award for Best Film for Wolf Totem (China).
- 2018 : Cinematographer-Director Duo Award to lenser Jean-Marie Dreujou and helmer Jean-Jacques Annaud at the 26th Camerimage International Film Festival of the Art of Cinematography, Nov. 10-17 in Bydgoszcz, Poland.